

# RULES PRIZE LEGGIMONTAGNA

## 9th EDITION FILM-VIDEO 2014

1. The Prize has two sections:

- **Mountaineering section:**

Works that have links with the mountain can be submitted, such as research, excursions, exploration and tales of the inspiring world of mountaineering.

- **Anthropological section:**

Works will be assessed that are aimed at enhancing the knowledge of the multiple realities of the mountain universe and discovering alpine culture – including the context of its environment and its sustainable growth.

Documentaries or works of fiction may be submitted (short, medium and feature-length films) that have been produced after April 2012.

Works in Italian or other languages or dialects are allowed, provided that they have Italian as well English, French or Spanish subtitles.

Works that took part to the previous edition cannot be submitted again.

Works, to be sent by the participants, must be submitted to the Prize Secretariat by **15 May 2014** (dr.ssa Elena Puntil – Francesca Vrizz Ufficio Comunicazione, Immagine e Cultura della Comunità Montana della Carnia, Via Carnia Libera 1944 n. 29, 33028 Tolmezzo - tel. 0433/487740 - 487735 - e-mail [HYPERLINK "mailto:info@leggimontagna.it"](mailto:info@leggimontagna.it) **info@leggimontagna.it**).

If sending by registered mail the postmark date will be taken into consideration; if sending by web the e-mail date will be taken into consideration.

Works must be submitted in Video DVD, standard PAL region 0/2, without any digital protection system.

Every work must be sent in 2 (two) copies on DVD (by post, courier, ...).

As an alternative to the DVD it's possible to send only the digital copy of the work by web (eg Vimeo), ftp, or other transfer methods. The digital copy has to be done only in this format: MP4 [MPEG-4 Part 14], video H.264 [H.264/MPEG-4 Part 10 aka AVC] 720p@25fps constant frame rate, audio AAC or MP3 cbr stereo@128kbps. Subtitles and captions in str, vtt, txt format or mixed with the A/V stream. Different audio sample rates or lower video resolutions are allowed, but other formats are not accepted. Upon request the organization will arrange a private fast connected ftp address to upload the digital copies.

Every work must be accompanied by the application form, completed and signed, with the details of the work's copyright owner and those of the person to contact. This form must contain a concise synopsis of the work and the author's biography – with film credits and iconographic material - which may be made public for promotional reasons, in the manner deemed most appropriate.

The completed application form must be sent by post (or other) or by mail to the Prize Secretariat.

The application form can be requested from the Prize Secretariat or downloaded from the website [HYPERLINK "http://www.leggimontagna.it"](http://www.leggimontagna.it) **www.leggimontagna.it**.

2. The jury has been chosen and nominated from prominent figures in the world of journalism, literature, visual arts and mountaineering.

Reviews and rankings decided by the jury are final.

3. Prizes will be awarded for the first three places in the two sections as specified below:

<b>1st Place</b>	<b>€ 2,500.00</b>
<b>2nd Place</b>	<b>€ 1,000.00</b>
<b>3rd Place</b>	<b>€ 500.00</b>

Prizes are calculated gross of tax.

ASCA reserves the right – on recommendation of the jury – to assign a Special Prize for any particularly deserving work.

4. ASCA, the promoting organization and exclusive owner of the initiative, in the role of Prize Management, will settle cases not covered by the Regulation and may also derogate for valid reasons from it for those cases that are covered.
5. The prize giving will probably take place in the month of September 2014. The place and date of the prize giving will be published on the website HYPERLINK "<http://www.leggimontagna.it>" [www.leggimontagna.it](http://www.leggimontagna.it) and duly communicated to those concerned.

Prizes must be collected by the winner during the prize giving ceremony, subject to duly documented reasons of force majeure, otherwise the prize will not be awarded.

The winning works will be shown during the prize giving ceremony. The Prize Management reserves the right to prepare a shorter version of the films, using the parts they consider most significant.

6. The submitted works may be used by ASCA, for non-profit, cultural and informational reasons, including through third parties or in collaboration with other Agencies, Institutions and Associations, if the necessary permissions are obtained. Participation in the Competition implies unconditional acceptance of all the provisions contained in the Regulation.
7. For the treatment of personal data, all communication will take place in accordance with Legislative Decree 196/2003 and any subsequent amendments and additions.